



Kennesaw State University

Faculty String Trio

Monday, September 29, 2014 at 8:00 p.m.

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Thirteenth Concert of the 2014-15 Concert Season

Faculty String Trio and Friends

featuring

Helen Kim, Kenn Wagner, violins

Catherine Lynn, Allyson Fleck, violas

Charae Krueger, cello

Elizabeth Koch Ticsione, oboe

WOLFGANG AMADEUS MOZART (1756-1791)

Quartet in F Major for Oboe Quartet, KV 370

Allegro

Adagio

Rondeau: Allegro

Elizabeth Koch Ticsione, oboe

Helen Kim, violin

Cathy Lynn, viola

Charae Krueger, cello

Intermission

JOHANNES BRAHMS (1833-1897)

Quintet No. 2 in G Major, opus 111

Allegro non troppo, ma con brio

Adagio

Un poco Allegretto

Vivace, ma non troppo presto

Helen Kim, Kenn Wagner, violins

Cathy Lynn, Allyson Fleck, violas

Charae Krueger, cello

biographies

Associate Professor of Violin

Helen Kim joined the music faculty in 2006 at Kennesaw State University with a stellar performance background. She made her orchestral debut with the Calgary Philharmonic at the age of six, and has gone on to become a respected and sought-after artist. She has appeared as a soloist with the Boston Pops at Boston's Symphony Hall, as well as with the Milwaukee and Atlanta Symphony Orchestras.

Ms. Kim earned her Master's Degree from the Juilliard School, where her teachers included Cho-Liang Lin and Dorothy DeLay. She is the recipient of more than one hundred national and international awards. In 1992, she won the prestigious Artists International Competition in New York and, as a result, gave debut recitals at Carnegie Weill Hall and the Aspen Summer Music Festival.

A native of Canada, Ms. Kim has been engaged by many of Canada's leading orchestras, including the National Arts Center Orchestra, Montreal Metropolitan Orchestra, Vancouver Symphony, McGill Chamber Orchestra, and the Windsor, Regina, Victoria and Prince George Symphonies. She has also appeared with the Cobb, Georgia Symphony Orchestra, DeKalb, New Orleans, Aspen and Banff Festival Orchestras, and with orchestras in the United Kingdom, Germany and Poland.

Ms. Kim has toured extensively throughout Canada and the United States, including performances at Alice Tully Hall and the Sante Fe and La Jolla International Music Festivals, where she performed with Cho-Liang Lin, Gary Hoffman, Andre Previn, and the Orion String Quartet. She performed Bach's *Double Violin Concerto* with Hilary Hahn at the 2002 Amelia Island Chamber Music Festival.

Ms. Kim has been profiled on national and international television and has appeared on CBC, PBS and CBS networks. Her performances have been aired on NPR and CBC radio networks. Ms. Kim served as assistant and associate concertmaster for the Atlanta Symphony for three seasons. She is currently the assistant concertmaster of the Atlanta Opera Orchestra. Ms. Kim performs with local new music ensembles, Bent Frequency, Sonic Generator, Thamyris, and recently joined the Atlanta Chamber Players.

Artist in Residence in Violin

Kenn Wagner has been a first violinist with the Atlanta Symphony Orchestra since 1994, and has also served as acting assistant concertmaster of the ASO for one season. Outside of the ASO he has also appeared abroad as guest soloist with the Shenzhen Symphony Orchestra in China, and Christ Church Symphony string section in New Zealand. Nationally he has soloed with the New Orleans Symphony, Arlington Symphony and the Wintergreen Music Festival Orchestra. Locally, Kenn has also appeared as soloist with the Atlanta Community

Symphony Orchestra, the Dekalb Symphony, Clark/Spellman Symphony, Atlanta Philharmonic, and the Atlanta Musicians' Orchestra.

In addition to his solo work and position with the ASO, Mr. Wagner enjoys playing chamber music and performs with groups such as the Riverside Chamber Players, Leaptrott Trio (Trio in residence at Brenau University), Atlanta Chamber Players, Awadagin Pratt's Next Generation Festival, and National Chamber Players with special guest Kenneth Slowik of the Smithsonian Chamber Players. This season he also made his debut at Piccolo Spoleto with the Orlando Chamber Soloists and also performed with members of the Grammy Award winning Cuerteto Latino Americano. Mr Wagner also performed chamber music this summer with former IU faculty member Csaba Erdelyi.

Kenn is a graduate of Indiana University where he trained with Joseph Gingold, former Concertmaster of the Cleveland Orchestra. Before completing his undergraduate degree at Indiana University, Mr. Wagner won a position with the New Jersey Symphony Orchestra, with coaching from Vernon Summers of the National Symphony and former Concertmaster of both Atlanta and National Symphonies, William Steck. Kenn is very pleased and honored to be on faculty at both Kennesaw State University and Morehouse College.

Artist in Residence in Viola

Catherine Lynn joined the KSU faculty in 2004. She is Assistant Principal Viola with the Atlanta Symphony Orchestra. An active chamber musician, Ms. Lynn plays with the Atlanta Chamber Players and the Kennesaw State University Faculty String Trio.

Ms. Lynn has performed as soloist with the KSU and Georgia Youth Symphony Orchestras and is a coach for the Atlanta Symphony Youth Orchestra. Prior to coming to Atlanta, she was Principal Viola of the Flint Symphony Orchestra in Michigan, and a member of the Rosseels String Quartet in residence at the University of Michigan. Ms. Lynn received her Bachelor of Music from the University of Alabama under the instruction of Patrick Rafferty and completed her Master of Music and Doctorate of Musical Arts degrees at the University of Michigan in Ann Arbor, where she studied with Yizhak Schotten and Andrew Jennings. During the summer, she coaches chamber music at the Icicle Creek Music Festival in Leavenworth, WA, and the local Franklin Pond Chamber Music Festival.

Artist in Residence in Viola

Allyson Fleck, artist in residence of viola and chamber music director, joined the Kennesaw State University music faculty in 2006. Currently, Allyson is a member of the Atlanta Ballet Orchestra and Georgia Symphony Orchestra

and substitutes with the Atlanta Symphony and Atlanta Opera. In addition, she is the assistant artist director for Midsummer Music Festival in Door County, Wisconsin, where she also performs viola. Recently, Allyson performed with the Emory Chamber players and Highlands-Cashiers Chamber Festival. Allyson's viola instructors include Sally Chisholm and Manuel Diaz. She received her Doctor of Musical Arts degree in Viola Performance at the University of Wisconsin- Madison.

Previously, Allyson was a semi-finalist of the 2002 Fischhoff Competition as a member of the Galena Quartet, the graduate quartet in residence at the University of Wisconsin. In Wisconsin, she was a member of the Madison Symphony, Madison Opera and Wisconsin Chamber Orchestras. Ms. Fleck was Assistant Professor of Music at Beloit College and on the faculty at Ripon College. While in Wisconsin she also was a guest performer at the University of Wisconsin at Whitewater, Token Creek Music Festival where she performed with John Harbison, and was a guest artist at the Madeline Island Chamber Music Festival. Performances include a recital at Carnegie's Weill Hall in New York performing Berio's *Folk Songs*, performing Telemann *Concerto in G Major* and Hindemith's *Trauermusik* with the Novgorod String Orchestra in Russia, Bartok's *Concerto for Viola* with the Ripon College Orchestra. Allyson has performed as soloist with the KSU Symphony Orchestra and the Georgia Youth Symphony Orchestra.

Part-time Assistant Professor of Music

Charae Krueger received her training in cello studies at the New England Conservatory of Music where she studied with Laurence Lesser and Colin Carr and received a Bachelor of Music degree in cello performance.

She also holds an Artist Diploma from the Longy School of Music in Cambridge, MA. Ms. Krueger received her chamber music training with Eugene Lehner of the Kolisch Quartet, as well as with Robert Mann and Samuel Rhodes of the Juilliard String Quartet. She has also coached with such artists as Menahem Pressler of the Beaux Arts Trio, Louis Krasner, Felix Galimir and Leon Kirchner. She has played in masterclasses with Aldo Parisot, Janos Starker and Tsuyoshi Tsutsumi at the Banff School for the Arts.

Since moving to Atlanta five years ago, Ms. Krueger has been appointed principal cellist of the Atlanta Opera Orchestra and the Atlanta Ballet Orchestra. She also performs frequently with the Atlanta Symphony Orchestra and the Chamber Orchestra of Tennessee, where she will be featured as soloist this season. She enjoys playing chamber music with various ensembles throughout the city, performing with the Amadeus String Ensemble, the Musica Da Camera, the Chamber Music Society of Atlanta and the Lyra String Quartet. Ms. Krueger was recently appointed cello professor at Kennesaw State University and is a member of the faculty string quartet in residence there as well.

While living in Boston, Ms. Krueger was principal cellist for ten years with the Cape Cod Symphony Orchestra and also performed with the Vermont Symphony, Nashua NH Symphony and the New England Chamber Orchestra. She was a founding member of the Arden String Quartet, a nationally managed group who, in 1996, succeeded the Borromeo and Ying Quartets by receiving the Arthur W. Foote Emerging Artist award. The Quartet was formed under the sponsorship of the Longy School of Music, where they were in residence from 1993-1996. As a member of the Arden Quartet, Ms. Krueger performed up and down the eastern US, playing in such venues as Lincoln Center, Merkin Hall, Rockefeller University, Brown University, the Seaside Institute, MIT, Harvard Musical Association, Tufts University and NEC's Jordan Hall. She has given US premieres of works by Elliot Carter, Gunther Schuller, Herschel Garfein, Victor Ullman and Alexander Mnatsekanyan. She has also enjoyed playing chamber music in such groups as the Boccherini Ensemble, Trillium (a flute-oboe-cello trio) and the Speakeasy String Quartet (a jazz string quartet).

Ms. Krueger plays on a cello made by Abraham Prescott in Concord, NH in 1830.

Artist in Residence in Oboe

Elizabeth Koch Tiscione, a native of Buffalo, New York, joined the faculty of Kennesaw State University in 2008. She has been the Principal Oboe of the Atlanta Symphony Orchestra since fall 2007.

Ms. Koch Tiscione has been playing the oboe since age nine. She studied at the Interlochen Arts Academy under Daniel Stolper and the Curtis Institute of Music in Philadelphia under Richard Woodhams. She is also a member of the Atlanta Chamber Players.

Ms. Koch Tiscione has performed as a soloist with the Great Lakes Chamber Orchestra, the Colorado College Summer Music Festival Orchestra, and the World Youth Symphony with Sarah Chang. She has appeared as guest Principal Oboe with the Orpheus Chamber Orchestra, the Rochester Philharmonic, and the St. Paul Chamber Orchestra.

Ms. Koch Tiscione has been featured on NPR's "From the Top" and "Live from Studio A." She has participated in the New York State Summer School for Orchestral Studies, the Eastern Music Festival and the New York String Orchestra Seminar, and has been a guest artist with the Army Band, at the Cape Cod Chamber Music Festival, and at the Tannery Pond Chamber Music Festival. She has also been a guest artist with the Chamber Music Society of Lincoln Center. She participated in the Pacific Music Festival in Sapporo, Japan, and has collaborated with the Ritz Chamber Players.

Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.



Michael Alexander
Interim Director, KSU School of Music

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Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>

upcoming events

Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.

Tuesday, September 30
KSU Philharmonic and Concert Band

Thursday, October 2
**KSU University Chorale, Women's Choir
with Northwestern Middle School Chorus**

Monday, October 6
Faculty Recital: Soohyun Yun, piano

Wednesday, October 8
KSU Symphony Orchestra

Thursday, October 9
**KSU Chamber Singers and Men's
Ensembles**

Monday, October 13
Faculty Recital: Robert Henry, piano

Tuesday, October 14
Guest Artist Recital: Tammy Yonce, flute

Wednesday, October 15
KSU Wind Ensemble

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.